

Tuesday, August 2, 2005

09:00-17:30

Hall G

Symposium on Art and Science

- Invited Papers -

Chairs : Prof. Karel Boullart, University of Gent, Belgium

Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

Illumination by the Screen. Some Aesthetic Qualities of a Medium

by Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

Rationality of the Arts vs. Irrationality of Sciences in Architecture

by Prof. Greg Andonian, Carleton University, Ottawa, Ontario, Canada

Art and the Community

by Prof. Gerard de Zeeuw, University of Amsterdam, The Netherlands

Virtues Old and New. Re-evaluation of Virtues in Art & Science

by Prof. Karel Boullart, University of Gent, Belgium

LUNCH BREAK 12:00-14:00

Interdisciplinary Study of European Religious Painting in the Framework of the “diARTgnosis” Project - Culture 2000 Programme

by Prof. Anastasios Koutsouris, T.E.I. Athens, Greece

Creativity and Outcomes Assessment in a Music Therapy Intervention with Alzheimer Disease ill People

by Prof. Georgio Pizziolo, University of Florence, Italy

Landscaping Action. A New Social Experience with Art & Science

by Prof. Rita Micarelli, Politecnico di Milano, Italy

Broadened Science for Complex Living Systems

by Prof. Ayten Aydin, IIAS, Rome, Italy

(Cont'd)

Wednesday, August 3, 2006

09:00-12:00

Hall G

How Does Art & Science Relate. From Deleuze to Avantgarde

by Drs. Robrecht Vanderbeeken, University of Maastricht,
Van Eyck Acadmey, The Netherlands

The Process of Objectivation in Science, Art and Everyday Life as Inherently Engaged Activities in the Social World - II

by Drs. Philip Kolen, University of Gent, Belgium

Studies of Complexity as a Bridge between Art and Science - II

by Dr. Koen de Pryck, CVO Antwerpen-Zuid, Belgium

Free intensive discussion and conclusions