

Tuesday, August 2, 2005

8:30 -17:30

Hall A

**The 7th Symposium on Systems Research in the Arts:
Music, Environmental Design and the Choreography of Space**

Co-Chairs: Professor Jane Lily, West Valley College, United States
Dr. James Rhodes, Jacksonville University, United States

Session 1: Exacting Meaning, Evolving Pattern—Body, Sound and Space

Introduction to the Symposium: Professor Jane Lily and Dr. James Rhodes

General Systems Theory: Linking the Humanistic and the Scientific

Dr. James Rhodes, Jacksonville University, Jacksonville, Florida, United States

Waltz House: Dance Space—Life Space

Professor Jane Lily and Ms. Barbara Diamond
West Valley College, Saratoga, California, United States

Measuring Melodic Surface

Dr. Kalev Tiits, Sibelius Academy, Helsinki, Finland

Architecting Body, Sound, and Space Through Digitally Mediated Performance

Dr. Barry Moon and Professor Chrissie Harrington,
Bath Spa University, Bath, United Kingdom

Lunch Break 12:00 – 13:30

Session 2: Change, Space-Form and Language

Moderator: Professor Jane Lily, West Valley College, United States

Wave-bowered Spaces: Harbingers of Change for the Way We Live

Professor Terry Postero, State University of New York, College at Buffalo, Buffalo, New York,
United States

Choreographing Interpersonal Spaces in a Teaching Context

Dr. Gertina van Schalkwyk, University of Macau, Macau, China

**Pictorial Narratives: The Intersection of Modernism, Female Identity and Interior Design
Culture in Early Twentieth Century Magazines**

Professor Gillian Davies, Savannah College of Art and Design, Savannah, Georgia, United States

Anticommunication in Herbert Brün's Language of Resistance

Dr. Ross Feller, Oberlin College Conservatory of Music, Oberlin, Ohio, United States