

Wednesday, August 3, 2005

8:30 -17:30

Hall A

**The 7th Symposium on Systems Research in the Arts:
Music, Environmental Design and the Choreography of Space**

Co-Chairs: Professor Jane Lily, West Valley College, United States
Dr. James Rhodes, Jacksonville University, United States

Sessions 3: Sonic Art: an Art Form in Search of a Definition?

Presented by Middlesex University, London, United Kingdom
Sonic Arts, the Lansdown Centre for Electronic Art
Moderator: Dr. John Dack

Sonic Art: Interactions Between Practice and Theory

Dr. John Dack, Middlesex University, London, United Kingdom

Doing Stuff with Sound

Dr. Salomé Voegelin, Middlesex University, London, United Kingdom

Code as Composition

Mr. Chun Lee, Middlesex University, London, United Kingdom

UNCAGED and Beyond

Mr. Ralf Nuhn, Middlesex University, London, United Kingdom

Lunch Break 12:00 – 13:30

Session 4: Preserving the Temporal Arts, Preserving Performances

Presented by Middlesex University, London, United Kingdom
Faculty of Performing Arts
Moderator: Dr. Mine Dogantan Dack

Preserving Dance, Making History

Professor Alexandra Carter, Middlesex University, London, United Kingdom

The Mirror or the Lamp? A Composer on Recording

Dr. Peter Fribbins, Middlesex University, London, United Kingdom

A Narrative Perspective on Doris Humphrey's 'With my Red Fires'

Dr. Lesley Main, Middlesex University, London, United Kingdom

Deus ex Machina: the Psychodynamics of Identity in Recorded Sound Streams

Dr. François Evans, Middlesex University, London, United Kingdom

Models and Metaphors: Exploring Musical Performance

Dr. Mine Dogantan Dack, Middlesex University, London, United Kingdom