

Thursday, August 4, 2005

8:30 -17:30

Hall A

**The 7th Symposium on Systems Research in the Arts:
Music, Environmental Design and the Choreography of Space**

Co-Chairs: Professor Jane Lily, West Valley College, United States
Dr. James Rhodes, Jacksonville University, United States

Session 5: Music, Form and Process

Moderator: Dr. James Rhodes, Jacksonville University, United States

Creativity in Music as a Measure of Distances on Ontologies

Dr. Jacques Calmet, Mr. Anusch Daemi, Mr. Stefan Kink, and Mr. Thomas A. Troge, University of Karlsruhe, Karlsruhe, Germany

The Utilization of 3-D Computer Generated Visual Stimuli as an Instructional Device to Enhance Cognitive Understanding of Contemporary Electronic Spacemusic

Dr. Barry Atticks, Drexel University, Philadelphia, Pennsylvania, United States

Reflective Modeling of the (Sonic) Creative Process

Dr. Dave Lawrence, Middlesex University, London, United Kingdom

Beyond Using Voice as Voice

Ms. Sama'a Al Hashimi, Middlesex University, London, United Kingdom

Lunch Break 12:00 – 13:30

Session 6: Space, Structure, Movement and Expression

Moderator: Professor Shai Yeshayahu and Professor Bridgette Williams,
Southern Illinois University, Carbondale, Illinois

Systems in Nature: Connecting the Unconnected

Professor Shai Yeshayahu and Professor Bridgette Williams, Southern Illinois University, Carbondale, Illinois

Futurist Movement Theory: A Choreographic Oscillation Between Futurist Dance and Architectural Design

Ms. Jennifer Halfacre, Southern Illinois University, Carbondale, Illinois

Interactive Structures Facilitated Through Precedent Technology

Mr. Ryan Lawber, Southern Illinois University, Carbondale, Illinois

Exchange of Expression: Performance for the Tango

Mr. Zac Stover, Southern Illinois University, Carbondale, Illinois

Labanotation: A Methodology for Systematically Mapping Movement in Architectural Form

Mr. Mathew T. Gines and Mr. Craig Anz, Southern Illinois University, Carbondale, Illinois