

Tuesday, August 8, 2006

8:30 -17:30

Hall A

**The 8th Symposium on Systems Research in the Arts:
Music, Environmental Design and the Choreography of Space**

Organized by Dr. James Rhodes, Jacksonville University, United States
Professor Jane Lily, West Valley College, United States

Session 1: Systems, Time, and Space

Introduction to the Symposium: Dr. James Rhodes, Chair

Harmonic Triads in Palladio's Architecture

Professor Radoslav Zuk, McGill University, Montreal, Quebec, Canada

**...Or Does it Actually Tell Time? Time-related Methodological Directions For
Music Information Systems**

Professor Carola Boehm, University of Glasgow, Scotland

'Those Who Can...Play': Ways of Knowing Music

Dr. Mine Dogantan Dack, Middlesex University, London, United Kingdom

**Combining Subjective Musical Spaces—Denis Smalley's Three Areas and
William S. Burrough's Three Tape Recorders**

Mr. Mark Jackson, Middlesex University, London, United Kingdom

LUNCGH BREAK 12:00 – 14:00

Session 2: Sonic Art: an Art Form in Search of a Definition?

Presented by Middlesex University, London, United Kingdom
Sonic Arts, the Lansdown Centre for Electronic Art
Moderators: Dr. John Dack and Dr. Mine Dogantan Dack

Henri Pousseur's 'Huit Etudes Paraboliques': the 'Open' Form as Remix?

Dr. John Dack, Middlesex University, London, United Kingdom

Digital Art and Free Software

Mr. Chun Lee, Middlesex University, London, United Kingdom

Digital Communication

Mr. Ralf Nuhn, Middlesex University, London, United Kingdom

Scene of the Crime

Dr. Salomé Voegelín and Helen Bendon, Middlesex University, London, United Kingdom