

Wednesday, August 9, 2006

8:30 -17:30

Hall A

**The 8th Symposium on Systems Research in the Arts:
Music, Environmental Design and the Choreography of Space**

Chairman: Dr. James Rhodes, Jacksonville University, United States

Sessions 3: The Systemicity of Sound, Design, and Space

Presented by Middlesex University, London, United Kingdom

Sonic Arts, the Lansdown Centre for Electronic Art

Moderator: Dr. John Dack

Architecting the Body: Further Investigations into the Body, Digital Media, and Space/Place
Professor Chrissie Harrington, Bath Spa University, Bath, United Kingdom

The Way a Dancing Body Sounds

Professors Ioannatou Marina-Ismini and Anagnostopoulos Christos-Nikolaos, University of the Aegean, Mytilene, Greece

Lattice Not Trees in The Black Forest:

Too Many Ways of Dealing with Too Many Ideas, Systematically?

Dr. Greg Missingham, The University of Melbourne, Melbourne, Australia

Space Enhanced: An Interdisciplinary Look at a Parking Garage

Professor Susan Vowels, Washington College, Chestertown, Maryland, USA

LUNCH BREAK 12:00 – 13:30

Session 4: Sound, Sense, and Structure

Moderator: Dr. James Rhodes

Who Wrote It? Authentication Through Belief and Plausibility

Dr. James Rhodes, Jacksonville University, Jacksonville, Florida, USA

Pavements of Pleasure: Walking Choreographies, Visual Illusions and Emotional Landscapes of Waiting

Ms. Ana Luz, University College London, London, United Kingdom

Silence and Chance Operation: Adapting John Cage's Musical Concepts in Design

Professor Caroline Lavoie, Utah State University, Logan, Utah, USA

The Songs of Rocks, Rivers and Stars: Systems For Mapping Spatial and Time-Series Data Into Musical Sound

Dr. Kevin Jones, Kingston University, Kingston upon Thames, United Kingdom

Musical Pattern Generation with Variable Size Networks

Dr. Pauli Laine, Laurea University of Applied Sciences, Uusimaa, Finland