

Tuesday, July 31, 2007

9:00-17:30

Hall A

**Symposium on Systems Research in the Arts and Humanities - I**  
***“On Choreographies in Music, Visual & Performing Arts, and Environmental Design”***

organised by: Ana Luz, PhD Arch, University College London, UK  
Filipa Matos e Silva, PhD Planning, University College London, UK

**SESSION 1\_keynote readings:**

**Introduction to the Symposium:** Professor George E. Lasker and Ms. Ana Luz, IIAS/SSRAH

**The Solipsism of Serial Arts**

Dr Sandra Kaji-O’Grady and Mr. Adrian Lahoud, University of Technology Sydney, Australia

**Urban Body: Choreographing Spaces**

Dr Alexander Vollebregt, UrbanBody/SpaceLab, Delft University of Technology, Netherlands

**Versailles and the Mechanics of Power. The subjugation of Circe, an Essay**

Professor Arie Graafland, Delft University of Technology, Netherlands

**Choreography of the Architectural Space**

Professor Wolfgang Meisenheimer, Fachhochschule Düsseldorf, Germany

**LUNCH BREAK 12:00 – 14:00**

**SESSION 2\_processes:**

chaired by: Ms. Ana Luz, University College London, UK

**From Cyborg to Dancer: A Complex Evolution of Choreographed Digital Scenography’,**

based on the performance: **‘Living Room: A Complex System of Dance, Animated**

**Scenography and Cyborg’**

Dr Robyn Stuart and Mr. Brian Curson, Al’ka-Mie Intermedia Theatre, UK

**Representation of Music as Symbolic Samples**

Dr Pauli Laine, Laurea University of Applied Arts, Vantaa, Finland

**About Interpretation and Assignment of Meaning: A Definition of the Artistic Activity, and its Application in Urban Planning**

Mr Martin Beutler, Firma für Soziale PLASTIK, Bern, Germany

**Collective Choreography of Space: Modelling Digital Co-Presence in a Public Arena**

Ms Ava Fatah gen. Schieck, University College London, UK