

Wednesday, August 1, 2007

09:00-17:30

Hall G

Symposium on Art and Science

- Invited Papers -

Chairs : Prof. Karel Boullart, University of Gent, Belgium
Dr. Hiltrud Schinzel, IAS, Düsseldorf, Germany

The Art-Philosophy of Hermann Friedmann – between Natural Sciences and Humanism
by Prof. Tarkko Oksala, Helsinki University of Technology, IAS Finland

Understanding the Past in a Contemporary Context: Towards a New Methodology
by Dr. Frank R. Hassard, Freelance Specialist, United Kingdom.

The Odd Position of the Melancholic – the Loss of an Explanatory Model?
by Dr. Helena De Preester, Faculty of Fine Arts – University College Ghent, Belgium

Geriatric Problems of Western Culture
by Dr. Hiltrud Schinzel, IAS Düsseldorf, Germany

LUNCH BREAK 12:00-14:00

On the (Sometimes) Liberative Role of Aesthetic Education
By Prof. Gary Boyd & Prof. Vladimir Zeman, Concordia University, Montreal, Canada

Conservation of Media Contents on Pervasive Computing Space
by Takuya Yamauchi and Toru Iwatake, Keio University, Japan

Art and Cognition or Ritual and Cultural Knowledge
by Prof. Dr. Karel Boullart, Emeritus Professor, Gent University, Belgium

Montage, Complexity and Abduction - Bridging Art and Science
by Dr. Irjö Mikkonen, IAS , Oulu, Finland

Metaphysics is Dead, Long Live Metaphysics!
by Drs. Filip Kolen, Gent University, Belgium

Discussion