

Wednesday, August 1, 2007

9:00-17:30

Hall A

**Symposium on Systems Research in the Arts and Humanities - II**  
***“On Choreographies in Music, Visual & Performing Arts, and Environmental Design”***

**SESSION 3\_(op)positions:**

chaired by: Professor Terry Postero, Buffalo State College, US

**Binary Oppositions: What Constitutes A Pair?**

Dr Helen McAllister, National College of Art and Design, Dublin, Ireland

**Looking for Free Space. The End of the Space as We Know it?**

Dr Filippo Amara and Mr. Manfredi Mancuso, University of Palermo, Italy

**Spatial Order: Über-Waves in Interior Design**

Professor Terry Postero, Buffalo State College, US

**Pedestrian Movement and Visual Perception of Monuments in Public Space:  
Cathedral's Square in Aracaju (Sergipe, Brazil)**

Dr Adriana Nogueira, Federal University of Sergipe, Aracaju, Brazil

**Sensorial Spaces: the Construction of Reality through Perception**

Mr Matteo Melioli, University College London, UK

**LUNCH BREAK 12:30 – 14:00**

**SESSION 4\_crossings:**

chaired by: Ms Ana Luz, University College London, UK

**The Saturated Moment: Time-Consciousness and Dissolving Identities in a Dance Work  
based on Virginia Woolf's *The Waves***

Dr Nigel Stewart and Ms. Dominique Bulgin, Sap Dance, Lancaster University, UK

**Site Explorations: Towards an Embodied Experience of Space**

Ms. Popi Iacovou, University College London, UK

**Non-Authorial Creativity in Contemporary Architecture and its Parallels in Avant-Garde  
Music: Parallel Methods or Parallel Values?**

Dr Iradj Moeini, University College London, UK

**Pavements with Meaning: Exploring the Role(s) of Pavements**

Ms Ana Luz, University College London, UK

**Reflections *On Choreographies*: Forum of Discussion**

Concluding remarks/ Drinks