

Tuesday, July 29, 2008

9:00– 17:00

Hall G

6th Symposium on Art and Science

Chairs :

Prof. Karel Boullart, University of Gent, Belgium,
Dr. Hiltrud Schinzel, IIAS Düsseldorf, Germany

On the Intimate Relation between the Reproducible and the Abstract Nature of Images
by Dr. Helena De Preester & Drs. Jerry Galle, University College Ghent, Belgium

Lived Experience or Second Hand Culture?
by Dr. Hiltrud Schinzel, Magister Artium, IIAS Duesseldorf, Germany

Museums and the De-Secularisation of World Heritage
by Dr. Frank R. Hassard, Freelance Writer and Adviser: Intangible Cultural Heritage, U.K.

Art/Science: Problem Solving Model as a Unifying Principle of Creativity in Art & Science
by Slobodan Dan Paich, Director, Artship Foundation, San Francisco, USA

The Problem of ‘The Small Man’: Case Alvar Aalto
by T. Oksala, Helsinki University of Technology, IIAS Finland

**Social perception and Contemporary Tension in Life Environment:
A New Field for Scientific-Creative Experiences**
by Prof. Giorgio Pizziolo, Univ. of Florence, Prof. Rita Micarelli, Politec. di Milano, Italy

LUNCH BREAK 12:00 – 14:00

Divided Between Art & Science. Sigmund Freud’s Identification with Leonardo da Vinci
by Prof. Dr. Filip Geerardyn, Department of Psychology, Gent University

**3D System Supporting the Virtual Museum of the University's Cultural
Heritage of the Universidad Nacional Autónoma de México**
by Dr. Francisco Cabiedes et al., CCADET, Univ. Nacional Autónoma de México, Mexico

**The Art of Counting & the Separation of Chemical Logical Symbols
from Physical Logical Symbols**
by Prof. Dr. Jerry LR Chandler, Krasnow Inst. for Advanced Study, GMU, Fairfax, USA

**Anticipating ‘After the Fact’: An Analysis of the Constitutive Role of Negation in Kant’s
Anticipation of Perception**
by Prof. Dr. Gertrudis van de Vijver and Eli Noé, Gent University, Belgium

Abstract Thinking – A Tautology?
by Drs. Filip Kolen, Gent University, Belgium

Moral Action and Artistic Production: An Analogy
by Prof. Em. Dr. Karel Boullart, Gent University, Belgium

Evolving Architectural Environment and Aesthetics for the 21st Century: Pask, Price & Frazer
by Prof. Gonçalo M. Furtado C. Lopez, Faculdade de Arquitectura da Universidade do Porto, Portugal

Pleading for the Art Public
by Dr. Jing Chia C. Chou, Chinese Culture University, Taipei, Taiwan, R.O.C.