

Wednesday, July 30, 2008

9:00-18:00

Hall A

Symposium on Systems Research in the Arts and Humanities - III.

'On Interaction/ Interactivity in Music, Design, Visual and Performative Arts'

Organized and chaired by:

Ana Luz, University College London, U.K.

John Dack, Middlesex University, London U.K.

Mine Dogantan-Dack, Middlesex University, London U.K.

Session V _frameworks:processes [chaired by Ms Ana Luz]

08:45 **SSRAH notices**, by IAS/SSRAH Organizing teams

09:00 **The Role of the Observer in the Arts and in the Science**

by Dr Erminia Vaccari, Università di Bari, Italy/ Dr Kathleen Delaney, Hogeschool voor de Kunsten Amsterdam, The Netherlands

09:45 **The ICMuS Hub: Self-Definition as Critical Practice**

by Dr William Edmondson, Newcastle University, UK

10:30 **15 min.** coffee break

10:45 **Intertwining Emergent Interaction within a Continuity of Tradition**

by Ms Emanuela Marchetti, University of Southern Denmark, Denmark

11:30 **Functionality Simulation of Prototype Products through Virtual Reality: Automotive Head-Up Display Case Study**

by Dr Vassilis Charissis and Mr Martin Naef, University of Glasgow, UK

12:15 **Reflections 'On Interaction/ Interactivity'**, forum of discussion and concluding remarks

by SSRAH Organizing team

13:00 SSRAH Delegates' Lunch

17:00 **IIAS Award Ceremony** [@Aula]

by Professor George E. Lasker and Professor Kensei Hiwaki, IIAS Board/Committee

18:00 **InterSymp2008** conference ends