

Tuesday, August 4, 2009

9:00 – 12:30

Hall D

## **Special Focus Symposium and Workshop on Global Education and the Technological Frontiers III and IV**

Joint Chair: Prof. Winfried K. Rudloff, Governors State University, Univ. Park, IL, USA  
Prof. Don Koval, University of Alberta, Edmonton, Alberta, Canada

### **Global Education and Technological Frontiers – Introduction to the Symposium**

by Prof. Winfried K. Rudloff, Governors State University, University Park, Illinois, USA

### **Digital Humanism Supports E- Learning**

by Prof. Hernandez-Prieto ML Lopez-Cuachayo MA, UAEM, Mexico D.F., Mexico

### **Aspects of Dualism in Teaching Process**

by Prof. Pranvera Gjoci and Dr. Sjetllana Kërënghi, University “A. Xhuvani” Elbasan, Albania

### **Education for the Survival of the Kindest, Gentlest, Noblest, and Wisest Humans with the Most Compassionate, Caring and Loving Heart**

by Prof. George Lasker, IAS and University of Windsor, Ontario, Canada

### **Musical Performance**

by Prof. Leanne Zacharias, Brandon University, Brandon, Manitoba, Canada

**Coffee Break 10:30 – 10: 45**

### **Workshop on the Technological Frontier III: Creating Web Applications of Learning Materials**

by Prof. Winfried K. Rudloff, Governors State Univ., Univ. Pk., IL, USA

This workshop will focus on recent technological advances as they are applicable to Internet-based global and international education and its influence on the people of the world at large. It will deal with globalization of education; psychological effects of new technologies on education; knowledge transfer in a global educational system and its potential impact on the diversity of cultures; potential impact of world-wide education on political systems; and many other important issues.

### **Workshop on the Technological Frontier IV: Editing Digital Movies with Computers**

by Prof. Winfried K. Rudloff, Governors State Univ., Univ. Pk., IL, USA

This workshop is designed to demonstrate and discuss the various approaches to video manipulation. It will explore various aspects of multimedia in a hypertext/hypermedia context in a hands-on environment and will show 1) how to use computer to capture video scenes from a digital camcorder within the framework of Pinnacle’s Studio and other software; and 2) how scenes are manipulated in a special editor that permits dubbing with sounds from microphone and other sources, and can use special effect such as fade-in and fade-out that can be added from a large library. It will show how the edited video is converted into a digital movie of different type files such as .wmv, mp3, or .avi.