

Wednesday, August 5, 2009

09:00-17:30

Hall A

Symposium on Art and Science I.

- Invited Papers -

Chairs : Prof. Karel Boullart, University of Ghent, Belgium
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

Even the Kitchen Ceiling Collapses and Crumples without warning

by Dr. Hiltrud Schinzel, Magister Artium, IIAS Duesseldorf, Germany

Relational Aesthetics, net.art and technology

by Drs. Jerry Galle and Dr. Helena De Preester, Faculty of Fine Arts – University College Ghent, Belgium

On Hawara 2008 as Dynamic System

by Drs. Guy Bovyn, Faculty of Fine Arts – University College Ghent, Belgium

Castellucci's Nomadic and Rhizomatic Worlds as Stepping Stones towards a new Kind of Human Vulnerability

by Prof. Dr. Freddy Decreus, Faculty of Letters & Philosophy - University of Ghent, Belgium

LUNCH BREAK 12:00-14:00

Musical Performance

by Prof. Leanne Zacharias, Brandon University, Brandon, Manitoba, Canada

From the Sensory to the Rational – Between Embodied Experience and Disembodied Knowledge/Theory

by Holger Zschenderlein and Christopher Rose, University of Brighton, United Kingdom

On Music Derived from Language – (Keynote Address presentation)

by Prof. Clarence Barlow, University of California, Santa Barbara, CA, USA

Culture, Inheritance and Identity: towards an Idemological Perspective

by Dr. Frank R. Hassard IIAS UK, Freelance Writer and Adviser: Intangible Cultural Heritage, United Kingdom

How can we filter or delay Aesthetically Potent Public Media Messages in order to Legitimately Promote Social Well-Being?

by Prof. Gary Boyd and Prof. Vladimir Zeman, Education & Philosophy Departments, Concordia University, Montreal, Canada

Narrative: Virtual Museum Aspects

by Prof. John Hiller, IIAS