

Monday, August 2, 2010

9:20-17:15

Hall A

1st Symposium on Music and Sonic Arts – Part I.

Chaired by: Dr. Mine Doğantan-Dack, Dr. John Dack, Fiorenzo Palermo

Introduction and welcome

Texture and Tone-Colour in Ravel's Piano Trio in A minor

by Dr. Mine Doğantan Dack,
Middlesex University, London, UK

Erik Satie and His Three Concepts of *Musique d'ameublement*

by Dr. Oliver Vogel,
Freie Universität, Berlin, Germany

11:00 Break (15 mins.)

Le Corbusier's Modulor and Music

by Prof. Radoslav Zuk,
McGill University, Montreal, Canada

Installation Art as Audible Spaces

by Bilge Evrim Erkin,
Istanbul Technical University, Turkey

Lunch 12:45 – 14:00

Mathematics as the Source of Music Composition

by Prof. Clarence Barlow,
University of California, Santa Barbara, USA

Creative Mapping – Strange Attractors and ENACTIV

by Dr. Miroslav Spasov,
Keele University, UK

15:30 Break (15 mins.)

The Spring-Mass Model for Music Generation

by Dr. Pauli Laine,
Metropolia University of Applied Sciences, Vantaa, Finland

Hugh Davies: Ecocritical Composer

by Fiorenzo Palermo,
Middlesex University, London, UK

17:15 End

Tuesday, August 3, 2010

9:30-13:30

Hall A

1st Symposium on Music and Sonic Arts – Part II.

Chaired by: Dr. Mine Doğantan-Dack, Dr. John Dack, Fiorenzo Palermo

Digital Music Instruments: an approach to some of its conceptual implications

by Paulo Ferreira-Lopes and Mailis Gomes Rodrigues,
UCP – School of Arts/Karlsruhe University of Music

Technology to instruments: actual to virtual

by Dr. John Dack,
Middlesex University, London, UK

11:00 Break (15 mins.)

Dislocation: Site Specific Composition in Performance

by Adrian Palka,
Coventry University, UK

Sound Art and Electroacoustic Music — A Differential Diagnosis

by Dr. Robert Dow,
University of Edinburgh, Scotland, UK

Constraints as Conditions of Music

by Christoph Seibert,
University of Music, Karlsruhe, Germany

13:30 Symposium End

FESTIVE IIAS RECEPTION

Hosted by the Right Honorable Mayor of Baden-Baden

will be held on

Tuesday, August 3, 2010, at 19:00

at the Old City Hall of Baden-Baden.

All Conference Participants and their Companions

are cordially invited