

Wednesday, August 4, 2010

09:00-17:30

Hall A

## **Symposium on Art and Science**

### **- Invited Papers -**

Chairs : Prof. Karel Boullart, University of Ghent, Belgium  
Dr. Hiltrud Schinzel, IAS, Düsseldorf, Germany

#### **Wondering about the Possibility of a Marvellous Exhibition, the Exhibition Itself Became Improbable...**

by Drs. Guy Bovyn, University College Ghent, Faculty of Fine Arts, Belgium

#### **Reconsidering Authenticity. Care of Conceptual and Installation Art**

by Dr. Monika Jadzinska, Academy of Fine Arts in Warsaw, Faculty of Conservation-  
Restoration of Works of Art, Poland

#### **Tacit Knowing – Tacit Communicating**

by Dr. Hiltrud Schinzel, Magister Artium, IAS, Düsseldorf, Germany

#### **Contemplating Integration: Modern Art and the Conservation System**

by Drs. Iris Kapelouzou, PhD Candidate, Royal College of Art, London, UK

### **LUNCH BREAK 12:00-14:00**

#### **Manors and Villas in Croatia.**

##### **Addendum for Selection of the Most Valuable Croatian Manors**

by Prof. Maria Valcic and Prof. Vinco Morovic, College of Business and  
Business Administration, Zagreb, Croatia

#### **Architecture as a Skill between Art and Science**

by Architect Tarkko Oksala, Helsinki University of Technology, ProglICT, IAS Finland

#### **The LAND-CITY-SCAPE. From the Contemporary Shattered Living Context to Land-City-Scape as Art-and-Science Participative Processes: Thinking among People, Creating New Ethic-Aesthetic Contexts.**

by Prof. Dr. Giorgio Pizziolo, University of Florence and  
Prof. Dr. Rita Micarelli, PoliTechnic Milano, Italy

#### **Rethinking A New Complex Science and Care of the Heritage of Visual Art.**

by Prof. Dr. Iwona Szmelter, Academy of Fine Arts in Warsaw,  
Faculty of Conservation-Restoration of Works of Art, Poland

Thursday, August 5, 2010

09:00-16:30

Hall A

**Symposium on Art and Science**  
**- Invited Papers -**

Chairs : Prof. Karel Boullart, University of Ghent, Belgium  
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

**Brief Notes on Gordon Pask, Architecture and Conversation Theory**  
by Prof. Dr. Gonzalo M. Furtado C.L., Oporto University, Portugal

**The Resurgence of Culture and the Recovery of Artistic Consciousness:  
An Idemological Perspective**  
by Dr. Frank Hassard, IIAS (UK), Freelance Writer and Adviser:  
Intangible Cultural Heritage, UK Art and Ethics.

**Art and Ethics: Core and Periphery**  
by Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium

**A Natural Metaphysics Grounded in the Emergence of Life and Mind**  
by Prof. Jerry LR Chandler, Krasnow Institute for Advanced Study,  
George Mason University, Fairfax, VA, USA

**Music for Spaces: Findings from the Front Lines - Performance**  
by Prof. Dr. Leanne Zacharias, Brandon University, Canada

**LUNCH BREAK 12:00-14:00**

**General Discussion 14:00 -16:30**

Thursday, August 5, 2010

17:00 – 19:30

The AULA

**AWARD CEREMONY**

**In recognition of Excellence  
and to honor Meritorious Achievements,  
Outstanding Scholarly Contributions, and  
Distinguished Service and Leadership of our colleagues  
who have been nominated and selected  
by the IIAS Award Committee  
for the year 2010 Awards**