

Monday, August 1, 2011

9:00-17:10

Hall A

## **Second International Symposium on Music and Sonic Art – I.**

Chairs: Prof. Dr. Mine Doğantan-Dack & Dr. John Dack, Middlesex University, UK

### **From *Homo Faber* to *Homo Sapiens*: The Musical Performer**

by Prof. Dr. Mine Doğantan-Dack, Middlesex University, London, UK

### **Originality and Uniqueness of Artistic Research and Findings**

by Dr. Miroslav Spasov, Keele University, UK

### **Creative Musical Interpretation of Some Issues Raised in Patrick Süskind's Play *The Double Bass***

by Sebastiano Dessanay, Birmingham City University,  
Birmingham Conservatoire, UK

#### **Coffee Break 11:15-11:30**

### **Improvisation, Analysis and the Embodied Imperative**

by Paul Keene, University of Edinburgh, UK

### **Poietical Music Scores: Facts, Processes and Gestures**

by Prof. Guerino Mazzola & Florian Thalmann  
University of Minnesota, USA

#### **Lunch Break 12:50-14:15**

### **'Aux Ecoutes des Images':**

#### **Interrelational Performance Aesthetics of Music and Visual Art**

by Dr. Claudia di Luzio & Dr. Sabine Gebhardt Fink  
Institute for Cultural Studies in the Arts, Zurich University of the Arts, Switzerland

### ***ParaSites*: New Propositions**

by Cécile Colle and Ralf Nuhn  
Middlesex University, London, UK

#### **Coffee Break 15:35-15:50**

### **Shaping the Musical Phrase in the Nineteenth Century**

by Dr. Kaoru Mishima, Kyoto City University of Arts, Japan

### **Sound Design and Expressivity in Performance: A Practical Approach**

by Dr. Alfonso Benetti Jr., University of Aveiro – INET/MD – FCT Portugal

**Symposium Conclusion, Day 1 at 17:10**