

Tuesday, August 2, 2011

9:00-17:50

Hall A

Second International Symposium on Music and Sonic Art - II.

Chairs: Prof. Dr. Mine Doğantan-Dack & Dr. John Dack, Middlesex University, UK

Old Wine in New Bottles: Analogue Music and Digital Re-appropriation

by Dr. John Dack, Lansdown Centre for Electronic Art, Middlesex University, London, UK

Sounding Out the Past: Memory and Nostalgia in Musique Concrète

by Dr. Robert Dow, University of Edinburgh, UK

Making Music out of Field Recordings

by Prof. Clarence Barlow, University of California, Santa Barbara, USA

11:15 Coffee Break 11:15-11:30

Visible Sounding: Audio-visual Listening in 1950s' Multi-channel Interiors

by Jonathan Tee, Birkbeck College, University of London, UK

Technology, Metaphysics and Politics: A Study of Daphne Oram's Theory and Practice of Music

by Fiorenzo Palermo, Middlesex University, London, UK

Lunch Break 12:50-14:15

“The Man! The World! Everything!” –

Shakespeare's Musical World Theatre on the German Stage towards 1800

by Dr. Thomas Radecke, Saarland University, Institute of Musicology, Germany

Louis I. Kahn and the Tradition of Musical Proportions in Architecture

by Prof. Radoslav Zuk, McGill University, Canada

Coffee Break 15: 35-15:50

The Presence of a Tri-Polar Dynamic in Sonic Art Installation

by Samantha Horseman, University of Huddersfield, UK

Interfacing Instrumental Music and Acousmatic Art: Aesthetics and Tools

by Dr. Matthias Strassmüller, Independent Researcher

Sensor-table and Chirotron: Two Digital Musical Instruments for Collaborative Performance

Dr Paulo Ferreira-Lopes, Matthias Schneiderbanger, Michael Vierling, IMWI Institute for Musicology and Music Informatics, Karlsruhe University of Music, Germany

Symposium Conclusion 17:50