

## **Symposium on Art and Science**

### **- Invited Papers -**

Chairs : Prof. Karel Boullart, Ghent University, Belgium  
Prof. Helena de Preester, IIAS, University College Ghent

#### **In Memory of Prof. Dr. Gary Boyd**

by Prof. Dr. Vladimir Zeman, Concordia University Montreal, Canada

#### **Evolutionary Character of the Preservation of Cultural Heritage.**

by Prof. Dr. Iwona Szmelter, Academy of Fine Arts in Warsaw, Faculty of Conservation-Restoration of Works of Art, Poland

#### **Poetic Machine. About the Tension between Programming and Artistic Aspects in Art.**

by Drs. Jerry Galle, Faculty of Fine Arts, University College, Ghent, Belgium

#### **Truth, Objectivity, Authenticity, Interdisciplinarity in Research of Modern and Contemporary Art.**

by Dr. Monika Jadzinska, Academy of Fine Arts in Warsaw, Faculty of Conservation-Restoration of Works of Art, Poland

### **LUNCH BREAK 12:00-14:00**

#### **The Role of the Artist's Gesture in the Perception of Art and Artistic Style.**

By Prof. Dr. Helena De Preester, Department of Philosophy & Moral Science, Faculty of Fine Arts, Ghent University, University College Ghent

#### **Esoteric and Transcendental Tendencies in Olivier Messiaen's Musical Philosophy: A Consideration of His *Quatuor pour la fin du temps*.**

by Kevork Andonian, Candidate in Music Composition, UCLA Herb Alpert School of Music, Department of Music, Los Angeles, U.S.A

#### **Tacit Skill, Emergence and Exploration in Art.**

by Prof. Tarkko Oksala, F.I.I.A.S., Aalto University, IIAS, Finland

#### **Places, Rhythms and Sounds for Evolutionary Contemporary Urban Landscapes.**

by Prof. Giorgio Pizziolo, Univ. di Firenze & Prof. Rita Micarelli, Politec. di Milano, Italy

#### **Dialectical Processes in Art Composition. Examples from Architecture.**

by Luigi Bartolomei, post PhD researcher, Dipartimento di Architettura e Pianificazione territoriale. Alma Mater Studiorum, Università degli Studi di Bologna, Facoltà di Ingegneria, Italy

#### **On the Limits of Knowledge in Science and the Limits of Expression in Art.**

Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium

## **Discussion**