

10th Symposium on Art and Science – I.
- Invited Papers –

Chairs :

Prof. Karel Boullart, University of Ghent, Belgium
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

A Usurers' Paradise

Prof. Dr. Frank. Hassard, IIAS, UK

Poiesis of the Arts of composition par excellence

Prof. Tarrko Oksala, Aalto University, IIAS, Helsinki, Finland

Does the Riddle exist?

Dr. Hiltrud Schinzel, Magister Artium, IIAS, Germany

On Order, Ornament and Elegance in Art and Beauty

Taha A. Al-Douri, Ass. Prof. and Asst. Dean School of Architecture and Design,
Qatar & New York Institute of Technology, USA

LUNCH BREAK 12:00-14:00

**Architecture and Technology: Exchanges between
the Architectural Machine Group and Pask**

Dr. Gonçalo M. Furtado C Lopes, Oporto University, Portugal

Interstitial/Intertemporal Phenomena As Creators of new Landscapes

Prof. Giorgio Pizziolo, University of Florence; Prof. Rita Micarelli, IIAS, Florence;
Margherita Pascucci, independent philosopher, Italy

**Musical Form as Process: Examining the Incorporation of Algorithms and
Procedures in the Synthesis of Music after World War II**

Kevork Andonian, composer, UCLA Herb Alpert, School of Music,
Department of Music, Los Angeles, USA

**Analysis of Tonal Allusions in Lachenmann's Music
through Hatten's Theoretical Conceptions of Style Growth**

Rossana Lara Velásquez, Escuela Nacional De Musica,
Universidad Nacional Autonoma de Mexico, Mexico