

**11<sup>th</sup> Symposium on Art and Science – I.**  
**- Invited Papers –**

Chairs :

Prof. Karel Boullart, University of Ghent, Belgium  
Dr. Hiltrud Schinzel, IAS, Düsseldorf, Germany

**On Tempering Genius with Taste**

by Prof. Taha Al-Douri, Ph. D., Asst Dean, School of Architecture  
and Design, New York Institute of Technology, New York & Abu Dhabi

**The Electromediative Art of Tarkko Oksala**

By Prof. Tarkko Oksala, Aalto University, Helsinki, IAS, Finland

**The Narrow Escape of Phantasy**

by Dr. Hiltrud Schinzel, Magister Artium, IAS, Germany

**Art and Science for a New Chaotic Creativity, among the Fragments of the  
Globalized World**

by Prof. Giorgio Pizziolo & Prof. Rita Micarelli, IAS, Florence, Italy

**LUNCH BREAK 12:00-14:00**

**Iannis Xenakis as Composer, Architect and Visionary: Examining the Artistic and  
Scientific Elements of *Metastaseis***

by Kevork Andonian, Ph.D. Candidate in Music Composition, The UCLA Herb Alpert  
School of Music, Department of Music, Los Angeles, U.S.A.

**Noise-Riders Project: An Approach to alternative Uses of Noise in Mexico City**

by Jorge David Garcia, Rossana Lara, Aaron Escobar, Andrea Gutiérrez, Miguel Angel  
Cuevas & Antonio Morales, Ruido 13 Collective, Escuela Nacional de Musica, UNAM,  
Mexico

**Large Pulsative Neuron Network in Music Generation**

by Dr. Pauli Laine, Metropolia University of Applied Sciences, Vantaa, Finland

**The Arts and the Human Cognitive Development**

by Prof. Ayten Aydin, Engineer, Anthropologist, Rome, IAS Italy

The lecture is followed by Prof. Aydin's **presentation:**

**Short Film by Dali and Walt Disney – Wild and Beautiful and Totally Surrealist**