

Tuesday, August 5, 2014

09:00 – 17:00

Hall A

## **12<sup>th</sup> Symposium on Art and Science – Part I.**

### **- Invited Papers –**

Chairs : Prof. Karel Boullart, University of Ghent, Belgium

Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

**The Art and Science of Atmospheres. Case: scaling climates in electromedia**  
by Tarkko Oksala & Aino Oksala

**The musical performance as a complex multimodal feeling communication**  
by Fuensanta Fernandez de Velazco & Felipe Lara-Rosano

**The Living Fabric: On the Necessity of Metaphor in finding the City past the Sensible**  
by Taha A.Al-Douri

**Too Much is not Enough or Don't lose your milk Teeth in Implantation Age**  
by Hiltrud Schinzel

**LUNCH BREAK 12:00-14:00**

**The Mondeggi-auto-organized Farming Group by an Art and Science philosophical Practice**  
by Rita Micarelli & Giorgio Pizziolo & Margherita Pascucci

**Alternative critical Production of Knowledge and Shift of Paradigm on Artwork for contemporary Art Conservators in the Light of the Artist's Intention. Part I: Research into Paradigms of Interpretation on Contemporary Artwork**  
by Päivi Kyllönen-Kunnas

**Artist's Experiments with new Materials and Technologies and its Consequences. Questions about the Authenticity of Material, Form or Idea**  
by Monika Jadzinska

**The Impact of Herculaneum on Interior Design**  
by Jessica Mondo