

Tuesday 4th August

09:00 – 17:30

Hall A

13th Symposium
on
Art and Science I.
- Invited Papers -

Chairs : **Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium**
Dr. Hiltrud Schinzel, IAS, Düsseldorf, Germany

Re-linking the Chain of Time at Notre-Dame de Reims

by Prof. Taha A. Al-Douri, B.Arch., M.Sc., Ph.D., IAS, New York, U.S.A.,
Strategic Advisor, Middle Eastern Region, New York Institute of Technology.

**From the Molecular Revolution to the Projecting Communities, working within
Evolutive processes**

by Prof. Arch. Giorgio Pizziolo & Prof. Arch. Rita Micarelli, IAS, Florence, Italy

**Organizational Change Intervention at the National Conservatory of Mexico City
through Guided Self-organization**

by Fuensanta Fernandez de Velazco & Prof. Felipe Lara-Rosano, Escuela de Artes-Musica,
Benemérita Universidad Autonoma de Puebla (BUAP), Centro de Ciencias Aplicadas
y Desarrollo Tecnológico (CCADET), Center for Complexity Sciences, Universidad
Nacional de Mexico, México.

LUNCH BREAK 12:00-14:00

Serving Life Through Creativity: Art, Language and Literature

by Dr. Ikram Azam ('ndc'), Co-Founder, Donor and Hon. Co-Chairperson,
Pakistan Futuristics Foundation and Institute (PFT), & Margalla Voices, Islamabad, Pakistan.

Art and the Politics of Peace: An Ambivalent Relationship

by Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium

Organic Mathematics: A Systematic Proposal for a Philosophy of Natural Entities

by Prof. Jerry LR. Chandler, Research Professor, Krasnow Institute for Advanced Study,
George Mason University, Fairfax, VA, U.S.A.

Multigrammar Pattern Composition Tool – Mammut

by Pauli Laine, Metropolia University of Applied Sciences, Lummetie, 2 B, SF-O1300,

Vantaa, Finland.