

Thursday, August 4, 2016

9:00 – 15.30

Hall A

## **Symposium on Art and Science-Part II.**

### **- Invited Papers –**

Chairs : Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium  
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

#### **Re-orientation in Science and Art – Relation in Conservation Theory: the Context of Values**

by Prof. Dr. Iwona Szmelter, Faculty of Conservation and Restoration of Works of Art,  
Academy of Fine Arts, Warsaw, Poland.

#### **On the Germ of Decline in Denying the Essential Complexity of Design**

by Prof. Dr. Taha A. Al-Douri, Ph. D., Associate Professor, Asst. Dean, School  
of Architecture and Design, New York Institute of Technology,  
New York, U.S.A.

#### **Respect and Care. Wishes that don't want to die**

by Dr. Hiltrud Schinzel, Magister Artium, IIAS, Düsseldorf, Germany.

#### **Architectural Sociology – Art or Science?**

by Prof. Tarkko Oksala, IIAS, IAASE, Finland & Prof. Dr. Susanna Toivanen,  
University of Stockholm, Sweden.

### **LUNCH BREAK 12:00-14:00**

#### **Artworks and Machines: the Problem of collateral Damage**

by Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium.

#### **Cybernetic Turn and Sci-Fi Imaginaries in Latin American New Media Art**

by Dr. Rossana Lara-Velasquez, Facultad de Musica, Universidad Nacional Autonoma  
de Mexico, Mexico.

#### **Contribution of Argentinian Tango Dancing towards Social and Cultural Development (With Dancing Exhibition)**

by Maria Wairich, Baden-Baden Argentinian Tango Cariño Academy, and  
Augustin Venturino and Natalia Aguero, Buenos Aires Tango Academy, Argentina

## **General Discussion**