

Tuesday, August 1st, 2017

9:00 – 17:30

Hall A

Advances in Art and Science

15th Symposium

-Invited Papers-

Chairs : Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

‘Synthesis of Art and Senses’: The Timeless Idea of the Artwork

by Prof. Iwona Szmelter, Faculty of Conservation, Academy of Fine Art, Warsaw, Poland

Art and Labour: Ennobling Craft in John Ruskin’s Discourse on Style

by Taha A. Al-Douri, Ph.D., Professor, Asst. Dean & Strategic Adviser,
Middle Eastern Region, New York Institute of Technology, New York, U.S.A

The Social Significance Between Culture and Architecture and its Influence on Public Life

by Mohab Karram, Assistant Professor, School of Architecture and Design,
Interior Design Program, New York Institute of Technology, Abu Dhabi Campus,
New York, U.S.A. & Abu Dhabi

Walk as Artwork: Tölö Ring-Walk

by Prof. Tarrko Oksala, IIAS, & Susanna Toivanen, University of Stockholm,
Finland, Sweden

LUNCH BREAK 12:00-14:00

The Art & Science Learning Bazaar for XXI Century World

by Prof. Dr. Rita Micarelli & Prof. Dr. Giorgio Pizziolo, IIAS,
Florence, Italy

The roman villa entry portals at ancient Herculaneum

by Prof. Jessica Mondo, B. Arts, M. Arch., Savanna College of Art and Design,
Atlanta, U.S.A.

Participative complex planning process of the creation of an Inter and Transdisciplinary Master in Art’s Program, at Art’s Faculty of the Benemérita Universidad Autonoma de Puebla, Mexico

by Dr. Fuensanta Fernandez de Velazco & Saul Rodriguez-Luna &
Prof. Dr. Felipe Lara-Rosano, Escuela de Artes-Musica, Benemérita
Universidad Autonoma de Puebla (BUAP), Centro de Ciencias Aplicadas
y Desarrollo Tecnológico (CCADET), Center for Complexity
Sciences (C3), Universidad Nacional Autonoma de Mexico, UNAM, México.

How Artists explore Science – Plastics in visual Art in 1960s Poland

by Dr. Monika Jadzinska, Academy of Fine Art, Faculty of Conservation and
Restoration of Works of Art, Warsaw, Poland

Thursday, August 3th, 2017

9:00 – 12.00

Hall A

Advances in Art and Science

15th Symposium

-Invited Papers-

Chairs : Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

The Role of Computer-assisted Music Notation in the Creative Process of Contemporary Composers: Status Report

by Mika Kuuskankare, Finland

From Quiescent Majority to Raging/Roaring ‘Silent Majorities’ Mechano-Phenomenological Illustration

by Dr. Peter Mbaeyi, Offenbach, Germany

From Art to Entertainment - From Technology to Gadgetry

by Prof. Dr. Em. Karel Boullart, University of Ghent, Ghent, Belgium

Two or One –Two in One

by Burcin Gokce & Dr. Hiltrud Schinzel , Magister Artium, IIAS.
Istanbul, Turkey & Düsseldorf, Germany

Concert with Mexican and Latin American Music

the Aula

Performed by Dr. Fuensanta Fernandez de Velazco (on piano)
and Dr. Saul Rodriguez-Luna (on violin) from the
Faculty of Arts of the Benemérita Autonomous University of Puebla,
Puebla. Mexico

Followed by

12.00 – 13.00

General Discussion