

Tuesday, July 31th, 2018

9:00 – 17:30

Hall A

Advances in Art and Science

16th Symposium

-Invited Papers-

Chairs : Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

On Art and Necessity: Notes on Johann Joachim Winckelmann's Origin of Art

by Taha A. Al-Douri, Ph.D., Professor, IIAS, New York, U.S.A

Alexandria, An Identity of a City

by Mohab Karram, Assistant Professor, School of Architecture and Design,
Interior Design Program, New York Institute of Technology, Abu Dhabi Campus,
New York, U.S.A. & Abu Dhabi

Art and Therapy in Interactive Metamorphosis

by Tarkko Oksala, IIAS, & Susanna Toivanen, University of Stockholm
& Aino Oksala, University of Stockholm
Finland, Sweden

Quack Doctoring: Alternative Perspectives to Essence of Science (and Statistics)

by Dr. Peter Mbaeyi,
Offenbach, Germany

LUNCH BREAK 12:00-14:00

The Vienna Lower Belvedere Marble Gallery and the three Herculeum Vestal Virgins

by Jessica Mondo, Professor, B. Arts, M. Arch, Architect and Interior Designer,
Atlanta, U.S.A.

Living Installations. The Problematics of Contemporary Artworks made of Plants

by Anna Kowalik, MA, The Academy of Fine Arts in Warsaw, Faculty of Conservation and
Restoration of Works of Art, Intercathedral Division NOVUM of Care and Conservation of
Modern and Contemporary Art,
Warsaw, Poland

Art, Science and Life Environment towards a Cognitive Democracy

by Prof. Dr. Rita Micarelli & Prof. Dr. Giorgio Pizziolo, IIAS,
Florence, Italy

On Cultural Excellence and Artistic Quality

by Karel Boullart, Prof. Dr. Em. University of Ghent, Belgium

Nonsense: Epistemological Cursor or Nuisance?

by Dr. Peter Mbaeyi, Offenbach, Germany

Thursday, August 3th, 2018

9:00 – 12.00

Hall A

16th Symposium on Advances in Art and Science

Chairs: Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

The Dialogical, Transdisciplinary and Trans-emotive Perspective of Musical Performance

by Dr. Fuensanta Fernandez de Velazco, Benemérita Universidad Autonoma de Puebla (BUAP), México.

Considering Electronic Music, Art and Magic

by Kalev Tiits, Centre for Music & Technology, Sibelius Academy, Helsinki Finland

Improvisation in the Performing Arts:

Attunement as the Shadow which Embodies Cognition

by Prof. Emeritus Tony Labriola, Communication, Visual and Performing Arts, Governors State University, University Park, Illinois, Illinois, U.S.A.

Intensity of Experience – a Chance for Metamorphosis?

by Burcin Gokce, Artist & Dr. Hiltrud Schinzel, Magister Artium, IIAS. Istanbul, Turkey & Düsseldorf, Germany

Followed by

12.00 – 13.00

General Discussion