

Thursday, August 2nd, 2018

9:00 – 12.00

Hall A

16th Symposium on Advances in Art and Science

Chairs: Prof. Dr. Em. Karel Boullart, University of Ghent, Belgium
Dr. Hiltrud Schinzel, IAS, Düsseldorf, Germany

The Dialogical, Transdisciplinary and Trans-emotive Perspective of Musical Performance

by Dr. Fuensanta Fernandez de Velazco, Benemérita Universidad Autonoma de Puebla (BUAP), México.

Considering Electronic Music, Art and Magic

by Kalev Tiits, Centre for Music & Technology, Sibelius Academy, Helsinki Finland

Improvisation in the Performing Arts:

Attunement as the Shadow which Embodies Cognition

by Prof. Emeritus Tony Labriola, Communication, Visual and Performing Arts, Governors State University, University Park, Illinois, Illinois, U.S.A.

Intensity of Experience – a Chance for Metamorphosis?

by Burcin Gokce, Artist & Dr. Hiltrud Schinzel, Magister Artium, IAS. Istanbul, Turkey & Düsseldorf, Germany

Followed by

12.00 – 13.00

General Discussion

Thursday, August 2, 2018

17:00-19:00

the AULA

AWARD CEREMONY

**In recognition of Excellence
to honor Meritorious Achievements,
Outstanding Scholarly Contributions, and
Distinguished Service and Leadership of our colleagues
Who have been nominated and selected
by the IAS Award Council
for the year 2018 Awards and Honors**